

Sound System

12x Meyer M2D Flown Line-Array (6 per side)	2x Meyer M2D-Sub 's in the array (1 per side)
2x Meyer 700HP subs on the stage	Front fill: 1x UPA 1P , 2x UPJ 1P 's, 4x UPM 1P 's
FOH Desk:	Digico D5 – 64ch Stage Inputs & 16ch Local Inputs and 24ch Outputs
Monitor Desk:	Digico D1 - Digital 64ch Stage Inputs & 40ch Outputs & Aviom 16ch Output
IEM System:	12x Sennheiser IEM G2 300 Series
Radio Mic System:	10x Sennheiser G2 300 Series Handheld 2x Sennheiser G2 300 Series Beltpack
Microphones:	1x Countryman E6 headset mic 10x Shure SM58 6x Shure Beta58 4x Shure SM57 2x Shure Beta57 1x Shure Beta91 1x Shure SM98d 2x Sennheiser HD421 5x Neumann KM100 4x AKG 414 6x EMO single DI 6x EMO dual DI

House Lighting

24x ETC Source4 Par's
Fully dimmable and selectable – controlled from FOH position or via DMX

Miscellaneous

1x Clear-com master PSU – 2 Channel
10x Clear-com single channel units

Audio-Visual

Projectors:	2x Barco SLM-R12+
Projection Screen:	14.5m x 9m Surface
Projection Size:	12.5m x 5m (2800 x 1050 pixels)
Video Processor:	Folsom Encore w/ Soft Edge Blending
Matrix:	Folsom 12 x 8 Analogue switcher Folsom 8 x 8 DVI digital switcher
Media Payout:	3x PC's – Powerpoint, Song Words 2x Pc's - GrandMA Video for Full Resolution moving backgrounds Wings Platinum 4 - HD Media Payout System
Recording/Playback:	1x Tascam CDRW 901 CD recorder 1x Tascam MD301 MkII Mini disk 1x PC with Wave Lab
Camera:	1x Canon XL H1 HD Camera with Vinton tripod

Lighting Control

Lighting desk:	DMA Lighting Grand MA Light v1 GrandMA Video Server
Dimmers:	3x ETC Sensor+ 72way racks (108ch Dimming & 62ch Switching)
Generic Lighting:	60 x Thomas Par 64's 12x Selecon 1k Rama Fresnel's 24 x Selecon Cyc Flood's 10x Pacific 12-28 Zoomspot's 10x Pacific 23-50 Zoomspots's
Intelligent Lighting:	6x ETC Source4 Revolutions (4x with Iris Modules, 2x Rotating Gobo Modules & 6x Colour Scrollers) 12x ChromaQ Colour Scrollers